Muni Art Featured Artist: Mara Hernandez

WORDS UNFOLD

WORDS UNFOLD is a series of visual poems that looks beyond the meaning of words, and examines their typography. The way in which the words of a poem unfurl across a canvas reveal a layer of meaning beyond the literal. Using acrylic, watercolor, and digital painting each piece explores a visual interpretation of a poem and invites you to explore the unseen. Visit maraphernandez.com for more info.

Artist Thanks: This would simply have not been possible without my family, friends, and community; thank you for your constant encouragement and support. Thanks to artists, painters, poets, dreamers for resisting and creating a better world through art.























Traffic

Woman warrior when stuck in traffic sings love songs, screams, screeches her wheels across the lost metropolis puts locks on certain memories to survive. She has nothing to say to you she has everything to say to you she sees you in the next car—forehead pressed to the steering wheel stereo blaring sweeping your mind with your eyeballs. You're a full-blown adult now—blind as a hubcap to the unseen world.

Brynn Saito

Brynn Saito, "Traffic" from *Power Made Us Swoon*. Copyright © 2016 by Brynn Saito. Reprinted with the permission of Red Hen Press.



Love Poem Three Autumns Later

In East Oakland, in my temporary flat,
I wash your empty plant pot
at the kitchen sink.
In the dirt, loosened from the crevices,
tiny flecks of sand—the same
slant of auburn as the pot—
I gather and carry them to the lake.
The water is still. The sky
drifts to the left where memory lives.
Forty years a swamp, I say, opening my palm.

Charif Shanahan

Charif Shanahan, "Love Poem Three Autumns Later." All Rights Reserved.



Thich Nhat Hanh I Step With You

step breathestep breathe

—peace flickers at the end of the flame you sit you speak one word yet the word is impossible

rice brown and eggplant soup green violet
your mind still for peace
decade upon decade bowing speaking lifting the dead
from your shoulders our hands
this is how you walk — one step we walk with you
one step there
a breath as you go as we go

Juan Felipe Herrera

Juan Felipe Herrera, "Thich Nhat Hahn I Step With You" from *Notes on the Assemblage*.
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To a Student

POEMS ARE ANGELS come to bring you the letter you wdn't sign for

earlier, when it was delivered by yr life

Diane di Prima

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Relief

We know it is close to something lofty.
Simply getting over being sick or finding lost property has in it the leap, the purge, the quick humility of witnessing a birth—how love seeps up and retakes the earth.
There is a dreamy wading feeling to your walk inside the current of restored riches, clocks set back, disasters averted.

Kay Ryan

Kay Ryan, "Relief" from *The Best of It: New and Selected Poems*. Copyright © 2010 by Kay Ryan. Reprinted with the permission of Grove Press.







