



## Muni Art 2020 - Call For Artists

Application Deadline - **Friday June 28, 2019, 5 pm.**

### **Project Description**

San Francisco Beautiful and the San Francisco Municipal Transportation Agency (SFMTA) present Muni Art 2020. For the third year, Muni Art is partnering with the Poetry Society of America (sponsors of Poetry in Motion®), and will transform ordinary buses into art galleries.

The 100 Muni Art buses will showcase this year's theme, "**Hidden Gems in San Francisco**". Five preselected poems will be interpreted visually by this year's winners.

Each winning artist will create eight new works to be digitally reproduced and will retain ownership of the artwork. Each winner will have 20 dedicated buses of their artwork.

This is a high visibility opportunity for artists to have their work seen by thousands of Muni riders daily. No advertising will be displayed in the buses during this period.

### **Eligibility**

Applicants must abide by the SFMTA advertising policy, **on pages 6-9.**

Applicants must reside in one of the following Bay Area counties.



### **Theme / Poetry Component**

This year's theme "**Hidden Gems in San Francisco**" will feature five preselected poems by Bay Area poets. Each winning artist will visually interpret the same five poems. All five preselected poems will be announced after submissions are due.

Muni Art 2020 winners will visually interpret five poems, and create three original pieces  
**Details of these panels are on pages 4-5.**

### **Selection Process**

Stage 1:

A review committee comprised of local gallery owners and art institutions will review complete applications. Applications will be considered based on their eligibility, application materials,

and adherence to SFMTA's advertising policy, **on pages 6-9.**

Stage 2:

Finalists will submit initial designs that will be presented to the public through an online voting system.

### **Applying**

Applications must include the following (submitted as one PDF file, please contact Andy, [andy@sfbeautiful.org](mailto:andy@sfbeautiful.org), if you need technical assistance):

1. One page resume which includes name, address, phone number and email.
2. Up to three images of previous work (include medium, dimensions, date, and a brief description for each image).
3. One paragraph description of your proposal, including how it relates to the theme "San Francisco's Hidden Gems".
4. One draft visual interpretation of the poem, "Train Through Colma" by Tess Tillman **found on page 3.**

**Applications must be submitted by 6pm on June 28, 2019.  
Incomplete applications will not be considered.**

### **Prizes**

The five winning artists will each be awarded \$1,000. Each winner will have their work displayed from January through April.

### **Project Timeline (subject to change)**

Application Deadline: 6/28/2019  
Proposal Review: 7/8/2019- 7/26/2019  
Art Jury Review: 7/29/2019- 8/16/2019  
Winners Announced: 8/30/2019  
Winners Create Art: 8/31/2019 - 11/15/2019  
Press Conference: 2<sup>nd</sup> Week of January, date TBD  
Art On Buses: 1/1/2020 - 4/30/2020

### **Specifications**

Final artwork will be digitally printed on paper with a semi-gloss finish.  
Artwork must abide by the SFMTA's ad policy, **on pages 6-9.**

**Applications must be submitted via email to: Andy at [andy@sfbeautiful.org](mailto:andy@sfbeautiful.org)**

**If you have any questions regarding the Muni Art project, please contact Darcy: [darcy@sfbeautiful.org](mailto:darcy@sfbeautiful.org)**

## **TRAIN THROUGH COLMA**

But will anyone teach  
the new intelligence to miss  
the apricot trees

that bloomed each spring  
along these tracks?  
Or the way afternoons

blazed with creosote  
& ponderosa?  
Spring evenings flare

with orange pixels  
in the bay-scented valley—  
where in the algorithm

will they account for  
the rippling ponies  
that roamed outside Fremont?

When the robots have souls,  
will they feel longing?  
When they feel longing,

will they write poems?

By Tess Taylor

# Poem Panel (visual interpretations of poetry only)



Artwork size for poem panels is 11" (H) x 19.5" (W).

Winning artists are responsible only for the green art area.

Final printing specifications will be given to the winning artists.

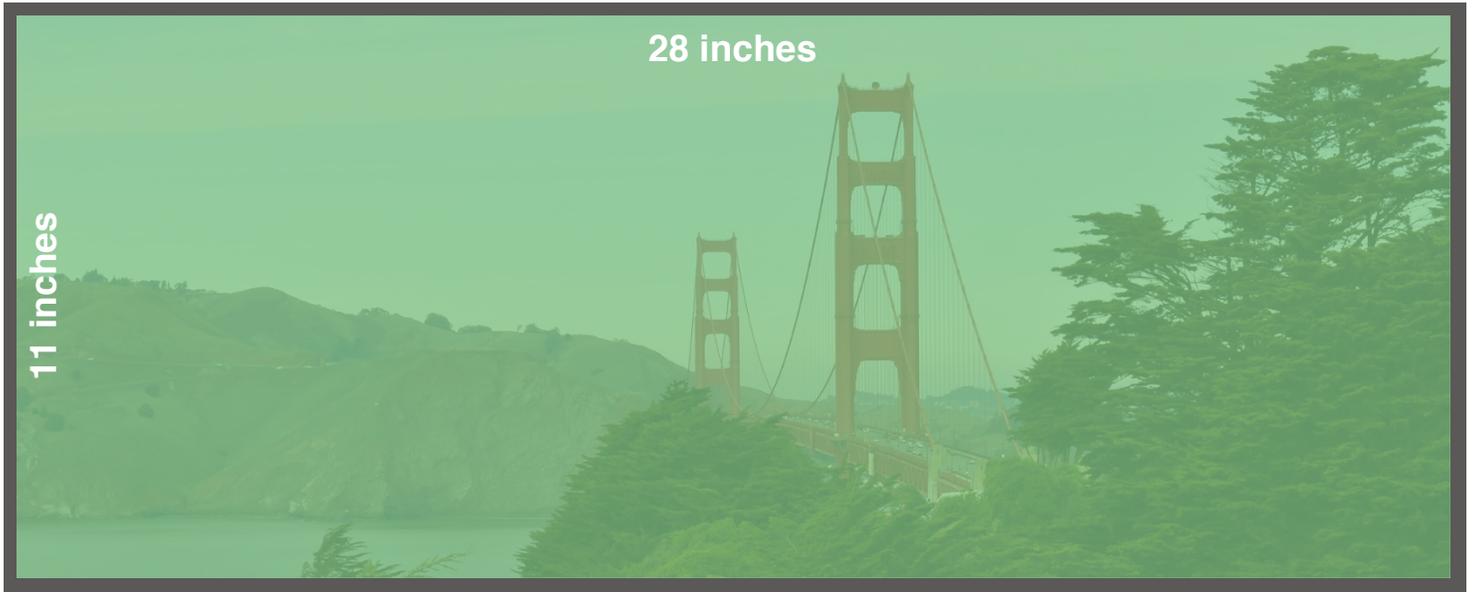


Each winning artist will be responsible for creating five poem panels.

These panels are a visual interpretation of five preselected poems.

Each artist will interpret the same five poems.

# Art Panel



Artwork size for art panels is 11" (H) x 28" (W).

Final printing specifications will be given to the winning artists.



Each winning artist will be responsible for creating three art panels.

These panels are a visual interpretation of the theme "The Art of Poetry in San Francisco". This can be broadly interpreted and should be appropriate for the context in which it will be displayed.

## **SFMTA Advertising Policy** **Effective April 5, 2017**

### **I. Purpose**

The San Francisco Municipal Transportation Agency (SFMTA) operates the seventh largest public transit system in the country and exercises authority under the San Francisco Charter to manage the use by all modes of the City's transportation network. The SFMTA authorizes advertising on and in SFMTA facilities and property (including, but not limited to, buses, light rail vehicles, trolley cars, stations, parking garages, street furniture, cable cars, historic railcars and fare media) and under SFMTA contracts (hereafter "on SFMTA property") for the purpose of generating significant revenue to support SFMTA operations. Advertising shall not interfere with the SFMTA's delivery of transit or other services to the public or with the SFMTA's performance of its many other duties in maintaining the City's transportation network. Advertising on SFMTA property shall be consistent with the Agency's Strategic goals to:

- a. Create a safer transportation experience for everyone.
- b. Make transit, walking, bicycling, taxi, ride-sharing and car-sharing the preferred means of travel.
- c. Improve the environment and quality of life in San Francisco.
- d. Create a workplace that delivers outstanding service.

In keeping with its proprietary function as a provider of public transportation, the SFMTA does not intend by accepting advertising to convert its property into an open public forum for public discourse, debate or expressive activity. Rather, the SFMTA's fundamental purpose is to provide transportation services, and the SFMTA accepts advertising as a means of generating revenue to support its operations. In furtherance of this discrete and limited objective, the SFMTA retains control over the nature of advertisements accepted for posting on SFMTA property and maintains its advertising space as a limited public forum. As set forth in Section II, this Policy prohibits advertisements that could detract from the SFMTA's goal of generating revenue or interfere with the safe and convenient delivery of SFMTA services to the public. Through this Policy, the SFMTA intends to establish uniform, viewpoint-neutral standards for the display of advertising on SFMTA property.

### **II. Advertising Standards**

#### **A. Permitted Advertising Content**

The following classes of advertising are authorized on SFMTA property if the advertising does not include any material that qualifies as Prohibited Advertising, as described in subsection (B) below:

- a. Commercial and Promotional Advertising. Advertisements that promote or solicit the sale, rental, distribution or availability of goods, services, food, entertainment, events, programs, transactions, donations, products or property (real or personal) for commercial or noncommercial purposes or more generally promotes an entity that engages in such activities.
- b. Governmental Advertising. Notices or messages from government entities, meaning public entities specifically created by government action, that advance specific government purposes.
- c. Public Service Announcements. Announcements which are sponsored by either a government entity or a nonprofit corporation that is exempt from taxation under Section 501(c)(3) of the Internal Revenue Code and which are directed to the general public or a significant segment of the public and relate to:
  - Prevention or treatment of illnesses;
  - Promotion of safety or personal well-being;
  - Education or training;
  - Art or culture;
  - Provision of children and family services;
  - Solicitation by broad-based contribution campaigns which provide funds to multiple charitable organizations; or
  - Provision of services and programs that provide support to low income citizens, senior citizens and people with disabilities.

B. Prohibited Advertising Content

Advertising is prohibited on SFMTA property if it includes any content that falls under one or more of the following categories:

1. Political and Public Issue. Any material that (i) promotes or opposes a political party, promotes or opposes any state or local ballot measure or the election of any candidate or group of candidates for federal, state, judicial or local government offices, (ii) is political in nature or contains political messages, including advertisements involving political or judicial figures and/or advertisements involving an issue that is political in nature in that it directly or indirectly implicates the action, inaction, prospective action or policies or a governmental entity, or (iii) expresses or advocates an opinion, position or viewpoint on a matter of public debate about economic, political, religious or social issues.
2. False or Misleading. Any material that is or the sponsor reasonably should have known is false, fraudulent, misleading, deceptive, or would constitute a tort of defamation or invasion of privacy.

3. Copyright, Trademark or Otherwise Unlawful Infringement. Any material that infringes on any copyright, trade or service mark, title or slogan.
4. Obscenity or Pornographic. Any material that is obscene or pornographic.
5. Defamation or Lawless Action. Any material that is clearly defamatory or advocates imminent lawlessness or violent action.
6. Alcohol, Tobacco, or Firearms. Any material that constitutes commercial advertising of alcohol, tobacco or firearms.
7. Profanity and Violence. Advertisement that contains any profane language, or portrays images or descriptions of graphic violence, including dead, mutilated or disfigured human beings or animals, the act of killing, mutilating or disfiguring human beings or animals, or intentional infliction of pain or violent action towards or upon a person or animal, or that depicts weapons or devices that appear to be aimed or pointed at the viewer or observer in a menacing manner.
8. Insulting, Degrading, Disparaging, Demeaning or Offensive. Any material directed at a person or group that is intended to be (or reasonably could be interpreted as being) (i) insulting, degrading, disparaging, demeaning or offensive so as to be reasonably foreseeable that it will incite or produce lawless action in the form of retaliation, vandalism or other breach of public safety, peace and order, or (ii) disparaging or disrespectful to persons, groups, governments, businesses or organizations, including advertisements that portray individuals as inferior, evil or contemptible.
9. Harmful or Disruptive to Transit System. Any material that is reasonably likely to cause harm to, disruption of or interference with the transportation system.
10. Unsafe Transit Behavior. Any advertisement that encourages or depicts unsafe behavior with respect to transit-related activities, such as non-use of normal safety precautions in awaiting, boarding, riding upon or disembarking from transit vehicles.
11. Adverse to SFMTA. Advertising, or any material contained in it, that is directly adverse to the commercial or administrative interests of the SFMTA, or that tends to disparage the quality of service provided by the SFMTA, or that tends to disparage public transportation generally.
12. SFMTA Graphics and References. Advertising that contains SFMTA graphics, logos or representations without the express written consent of the SFMTA.

### III. Advertising Administration

SFMTA advertising contractors shall be responsible for the daily administration of the SFMTA's advertising in a manner consistent with this Policy and with the terms and conditions of their agreements with the SFMTA.

SFMTA advertising contractors shall post the following language with every advertisement, in a size and location approved by the SFMTA: "The views expressed in this advertisement do not necessarily reflect the views of the San Francisco Municipal Transportation Agency."

This Policy shall be effective upon adoption but shall not be enforced to impair the obligations of any contract in effect at the time of its approval. It shall be incorporated into any new contract for advertising on SFMTA property. SFMTA contracts granting advertising rights shall include this Policy as an attachment and require the following:

- a. Any advertising contractor must comply with the advertising standards set forth in this Policy, as they may be amended from time to time.
- b. Any advertising contractor must display only those advertisements that are in compliance with the Policy.
- c. Any pilot programs or experimental advertisements must be approved by the SFMTA in advance.